

Foundations for Excellence Conference 2011

Nurturing and supporting talented young musicians and dancers

28 February – 1 March 2011, Dartington Hall, Totnes, Devon TQ9 6DE

Draft Schedule (Updated Jan 2011)

Please note this schedule is correct at the time of publication but may be amended.

Monday 28th February 2011

Time	Session
1.30pm	Registration & coffee
2.00pm	Welcome & Keynote 1 – Is Talent Innate or Trainable (Robin Kiel)
2.30pm	Motivation & Goals (Sanna Nordin-Bates & Paul Denegri)
3.45pm	Break
4.15pm	Developing & Supporting the Teacher (Jacques van Rossum)
5.10pm	Supporting the Teacher's Voice (Richard Williams)
5.30pm	Masterclass (Ruth Gerald)
6.30pm	End of sessions for the day
7.30pm	Gala Dinner

Tuesday 1st March 2011

Time	Session		
9.30am	Welcome & Keynote 2 – Ability or Image? (Robin Kiel)		
10.00am	Hypermobility (Prof. Rodney Grahame)		
11.00am	Break		
11.30am	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center;">Training Challenging Physiques (Kim Pedrick)</td> <td style="width: 50%; text-align: center;">Teaching Young Voices Safely (Dr Jenevora Williams)</td> </tr> </table>	Training Challenging Physiques (Kim Pedrick)	Teaching Young Voices Safely (Dr Jenevora Williams)
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12.15pm	Lifestyle Strategies to Combat Performance Anxiety (Richard Williams)		
1.00pm	Lunch		
1.50pm	Ingredients for Encouraging the Talent & Potential of Young Musicians (Dr Douglas Lonie)		
2.25pm	Matching Dreams with Reality (Nicolas Chisholm & Rachel Rist)		
3.25pm	Is Talent Innate or Trainable? (Emma Redding, Sanna Nordin-Bates & Imogen Walker)		
4.15pm	Plenary (led by George Caird)		
4.30pm	Tea and end of conference		